

2022

Kentucky Ministry Network Fun Arts Festival Rulebook

Speak

the

Truth



Patsy Dennis – District Children's Director
Rachel Osborne – Fun Arts Director

Festival Details

When: Saturday in April 2, 2022

Where: Lexington First Assembly of God
2780 Clays Mill Road
Lexington, KY 40503

Theme: **Speak the Truth**

**"He who walks blamelessly and does what is right and speaks truth in his heart."
Psalm 15:2 ESV**

Purpose: Fun Arts is designed to:

- **Discover their Gifts**
- **Develop Self Esteem**
- **Direct the Passion**
- **Devote the Heart**
- **Do All in Service to the Lord**

Eligibility:

The Kentucky Ministry Network Fun Arts Festival is open to all children in grades Kindergarten through sixth who desire to use their talents and gifts to glorify the Lord. Pre-Fun Arts are children that are in preschool ages 4 and 5. (Note you do not have to be in a preschool to participate)

Registration:

Participants register for Fun Arts Festival either through their local church or they may submit individually. We do ask all groups go through one registration process via your Children's Pastor/Director or your Fun Arts Coach. **Please send individual and group forms together for smoother processing.** This festival is open to any church that would like to participate so please spread the word.

- Early Bird Registration February 25, 2022
- Registration: March 11, 2022 (add \$20 fee to payment)

Cost:

Registration cost is \$20 for the first entry and \$5 for each additional entry. There is a limit of 4 **performance** entries per student. Students may enter all nonperformance entries as they like. (One per category please)

Example: John Doe wants to perform Vocal Group, Vocal Solo, Short Sermon, Graphic Art, Photography, Short Story and Dramatized Quoting.

He has 4 performance based and 3 nonperformance based entries: \$50 (\$20 first entry + \$30 for 6 more entries = \$50)

Evaluations:

Each student will receive an evaluation/encouragement form from each evaluator. Each presentation is critiqued using the evaluation criteria listed for that category in the rulebook. Students will receive a rating of Good, Excellent, or Superior.

Festival Schedule

9:00 AM Registration Opens
Evaluator Orientation

9:30 AM Art Entry Evaluations

10:00 AM Festival Begins

TBA Closing Ceremony

A more detailed schedule of performance times will be available at the festival. Closing Ceremony will be after all performances and lunch. This may be earlier or later depending on how many performance entries we have.

General Guidelines

- It is the responsibility of each parent and Children's Leader to be familiar with the rules. The parent and children's leader signature on the registration form indicates you have read and will abide by the rules as stated.
- **A participant may not enter for the same category more than once.**
(Example: Jane wants to do 2 Human Video Group entries. This is not allowed. Jane can enter 1 Human Video Group and 1 Human Video Solo.)
- All content used for any entry must be Christian in theme and taste. *(Except for Instrumental categories as student may not have enough skill. Please feel free to bring something that you have worked on that you are good at. Example: Camptown Races, Mary Had a Little Lamb.)*
- Festival participants should always be mindful of their representation of Christ in regard to their behavior. **ANY PARTICIPANT SHOWING DISRESPECT TO PEOPLE OR PROPERTY WILL BE DISMISSED.**
- Be courteous to other participants. Do not enter performance rooms when a student is performing. Remain quiet during performances.
- Students must stay with their leaders and/or parents during the festival. Students are not to be permitted to exit the performance area without an adult. Safety is our number one concern.
- Keyboard (for piano), Drum set will be provided. No other instruments is provided. This year we will have a sound booth where you will give your music to.
- In group entries, one substitution may be made in case of an emergency. Omissions of persons may be allowed at the festival; however, more than one additions are not allowed.
- Please be on time for your scheduled performance. Be sure to arrive a little early for your performance time.

Registration Guidelines

- Churches must register all entries as a group. All participants should complete forms and turn in to your children's leader.

- **All creative writing must be submitted by March 11, 2022.**

Please send in a PDF to:

Rachel.osborne@lexingtonsummit.org

(She will send back a confirmation email letting you know she received it.)

- All art division entries must be registered by **9:30 AM** on the day of the Festival.

- **Note: Registration Forms, Permission Forms & Payments are emailed or mailed to the director:**

Rachel Osborne

2780 Clays Mill Road

Lexington, KY 40503

Rachel.osborne@lexingtonsummit.org

- Please make checks payable to **Kentucky Ministry Network** and on the memo line write Fun Arts.

- **Mail payment to:**

Rachel Osborne

FUN ARTS

2780 Clays Mill Road

Lexington, KY 40503

- For any questions about Fun Arts, please contact the director:

Rachel Osborne

502-418-1614 Email: Rachel.osborne@lexingtonsummit.org

Art Division

Categories:

Graphic Design (grade K-2)	Graphic Design (grade 3-6)
Photography (grade K-2)	Photography (grade 3-6)
Visual Arts 2D (grades K-2)	Visual Arts 2D (grades 3-6)
Visual Arts 3D (grades K-2)	Visual Arts 3D (grades 3-6)
Photography (Preschool)	Visual Art 2D (Preschool)
Visual Art 3D (Preschool)	Create a Board Game

Evaluation:

Completion: appropriate matting/display, follow guidelines, finished look

Creativity: originality, use of color, visually interesting

Technique: use of space, use of medium, neatness of work

Ministry: effectiveness, preparation, Godly message, follows theme

General Rules:

1. Art entries must be the original work of one student and not previously submitted.
2. The overall size, including mounting, must not exceed 24" X 24".
3. Attach the following information to the back of the entry:

Participant Name

Church Name

Church City

4. Artwork must follow the theme.
5. Artwork must be at the festival **no later than 9:30 AM** on the day of the festival. Table are the only thing provided for display. If you want your art to sit up, you must provide your own easel otherwise all will lay flat on tables.

Graphic Design Rules:

1. Graphic Design is the art of using a computer to create artistic expression.
2. Graphic Design includes, but is not limited to:
 - Poster
 - Flyers
 - T-shirt Logos
 - Graphic Art Abstract Design
3. Graphic Design should be printed and mounted. Be sure not to exceed mounting guidelines.

Photography Rules:

1. Photography is the art of taking pictures, whether digital or film, to create artistic expression.
2. Computer-generated improvements are allowed in order to enhance the original photograph (cropping, color depth or hue, color contrast, etc.)
3. A montage of up to three photographs may be used to create one image. All photographs used to create the image must be the original work of the student.
4. Black & white or color photographs are permitted
3. Graphic Design should be printed and mounted. Be sure not to exceed mounting guidelines.

Photography Rules:

1. Photography is the art of taking pictures, whether digital or film, to create artistic expression.
2. Computer-generated improvements are allowed in order to enhance the original photograph (cropping, color depth or hue, color contrast, etc.)
3. A montage of up to three photographs may be used to create one image. All photographs used to create the image must be the original work of the student.
4. Black & white or color photographs are permitted.

Create a Board Game:

1. Create a Board Game is the art of creatively making a Christian Board Game.
2. Must be an original work.
3. Must make all parts to the board game.
3. Simple instructions on how to play must be displayed.
4. Board must be no larger than 24" x 24."
5. Must follow the theme.

Visual Arts 2D or 3D Rules:

- 1. Visual Art is the use of any medium to create an artistic expression.
- 2. Visual Art can be either 2 dimensional (flat) or 3 dimensional.
- 3. Acceptable art medium include but not limited to:

3D	2D
Sculpture	Watercolor
Origami	Acrylic
Woodwork	Oil Pastels
Papier Mache	Sketches (ink, pencil, etc)
Models	Collages
Cross Stitch 3D	Mosaic
Carvings	Stain Glass
	Cross Stitch 2D
- 4. Mounting is not required.
- 5. Finished size of any 2-dimensional art should be no smaller than 6” x 6” and no larger than 24” x 24.”
- 6. Finished size of any 3 dimensional art should be no smaller than 6” x 6”or larger than 24” x 24.”

Creative Writing Division

Categories:

Poetry (grade K-2)

Short Story (grade K-2)

Poetry (grade 3-6)

Short Story (grade 3-6)

Evaluation:

Completion: finished work, submitted on time, title page

Creativity: originality, creative ideas, vivid imagery, fresh concept

Technique: proper use of grammar, vocabulary, spelling, punctuation

Ministry: effectiveness, preparation, Godly message, follows theme

General Rules:

1. Entries must be original work and not previously submitted.
2. Entries must be submitted with registration. **Creative writing entries will not be accepted the day of the festival. Email to Rachel.osborne@lexingtonsummit.org Deadline: March 11, 2022.**
3. Entries may be submitted via email as a pdf. You may send by postal mail as well.
4. **Attach a title page that should include the following: Title of Work, Participant Name, Church Name, and Church City.**
5. Creative Writing entries must follow the theme.
6. Entries must be typed in Arial or Times New Roman size 12 font with one inch margins on 8.5" x 11" white paper.

Poetry Rules:

1. A poetry entry is the art of writing a piece in meter or verse.
2. Poetry may be rhymed or free verse with a maximum of 10 lines K-2nd grades and 25 lines 3rd-6th grades.
3. The use of shape in the poetry line layout is permitted. However, word art, pictures and illustrations are not permitted.
4. Must follow theme.

Short Story Rules:

1. Short Story is considered a fictional piece of writing with the intent of telling a story with a message.
2. For participants in Kindergarten – 2nd grade, the story must have a minimum of 100 words with a maximum of 250 words.
3. For participants in 3rd -6th grades, the story must have a minimum of 250 words with a maximum of 500 words.
4. Must follow theme.

Communication Division

Categories:

American Sign Language (ASL) Solo
American Sign Language (ASL) Group (Unlimited)
Gospel Illusions
Short Sermon
Spoken Word
Stand-Up Comedy

Evaluation:

Content: selection appropriate, originality, follow guidelines

Stage Presence: confidence, delivery, posture, clarity, use of stage, character development

Technique: facial expressions movement, timing, transitions, body control, synchronization (for groups)

Ministry: effectiveness, preparation, Godly message, follows theme

General Rules:

1. The entire presentation must be memorized (except short sermon.)
2. A five-minute time limit will be imposed for each presentation, with a three minute maximum time limit for set up and clean up.
3. Must follow theme.

American Sign Language Solo/Group Rules:

1. ASL is an interpretation of a pre-recorded song and/or story.
2. The use of instrumental music without any vocals is not permitted.
3. No live music is allowed.
4. Costume make-up and masks are not allowed.
5. Costumes are allowed if it brings clarity to your presentation.
6. Use ASL features including, but not limited to, ASL sentence structure, puffed cheeks, facial expressions, use of space and body shifts.
7. Must follow the theme.

Gospel Illusions Rules:

1. A Gospel Illusion is the art of teaching a biblical lesson using objects and illustrations.
2. The presentation must be original material, not simply a memorization of someone else's message.
3. The presentation must have a Biblical application with a Scripture tie in.
4. Must follow the theme.
5. There is to be no use of fire or dangerous chemicals.
6. Costumes are allowed.
7. No tables are provided.
8. You are allowed to have an assistant if necessary – preferably another student. They cannot talk; only assist with illusions, object lessons and/or illustrations.

Short Sermon Rules:

1. Short Sermon is the art of verbally communicating a biblical message that includes scripture quotations and readings.
2. The presentation must be original material, not simply a memorization of someone else's message.
3. Must follow the theme.
4. Speakers are permitted to use illustrations/examples that may or may not be from their personal experience.
5. The entire sermon does not have to be memorized. The participant is allowed to use notes.
6. Props and or object lessons are allowed.
7. Appropriate attire. Costumes are permitted if it brings clarity to the sermon.

Spoken Word Rules:

1. Spoken Word is the art of speaking an original piece of work using rhythm and patterns to express a progression of ideas.
2. Diction, the arrangement of words and the flow of thought must be used.

3. The use of alliteration, rhyme, repetition etc. and timing/delivery- pacing, tone and movement of how you say the words.
4. The use of music of any kind is not permitted.
5. Costumes and props are allowed but must enhance what message is being delivered.
6. Must follow the theme.

Stand-Up Comedy:

1. Stand-Up Comedy is the art of telling stories, jokes, and/or one-liners to an audience with *the purpose of bringing joy but also to bring the listener to hear the Gospel message*.
2. The presentation should be the original work of the presenter.
3. The entire presentation must be memorized.
4. Props and costumes are permitted if it enhances what message is being delivered.
5. Must follow the theme.

Creative Expression Division

Categories:

Step Solo	Step Group (unlimited)
Sticks Solo	Sticks Group (unlimited)
Unconventional Percussion Solo or Group	(unlimited)
Worship Dance Solo	Worship Dance Group (unlimited)

Evaluation:

Content: selection appropriate, originality, creativity, follow guidelines

Stage Presence: confidence, posture, use of stage, creative transitions, facial expression, and body language

Technique: movement, timing, transitions, body control, rhythm, choreography, synchronization (for groups)

Ministry: effectiveness, preparation, Godly message, follows theme

General Rules:

1. The use of props is permitted but must not be the focal point of presentation.
2. The use of costumes is permitted. Costumes must be modest.
3. No face masks or costume make-up.
4. Only Christian music will be permitted.
5. A five minute time limit will be imposed for each presentation.
6. All entries must be worshipful in spirit and edifying to the Lord.

Step Solo/Group Rules:

1. Step is the art of using percussive sounds and movements to communicate a story or message using only the body.
2. No props are permitted.
3. No musical accompaniment is permitted, either live or pre-recorded.
4. Verbal shouts to emphasize movements are permitted.
5. Scripture tie-in must be included.

Sticks Solo/ Group Rules:

1. Sticks is the art of telling a story or message through the use of sticks and musical accompaniment.
2. Lip syncing or singing from presenter(s) is not permitted.
3. Music must be with vocals.
4. Participants must use facial expression and sticks only to relay message to audience.

Unconventional Percussion Solo/Group Rules:

1. Unconventional Percussion is the art of telling a story through striking or tapping two objects together. Objects such as trash cans, sticks, brooms, pipes etc. may be used.
2. No musical accompaniment is permitted, either live or pre-recorded.
3. Verbal shouts to emphasize movements to tell the story is permitted.
4. Must bring your own "percussion props" with you. None will be provided. You are not allowed to use any property on campus except for the floor.

Worship Dance Solo/Group Rules:

1. Worship Dance is the art of telling a story or message and expressively and worshipfully interpreting music using recognized dance technique.
2. The musical track that accompanies may or may not contain lyrics.
3. Live accompaniment is permitted. Piano is provided.
4. Singing or mouthing lyrics is not allowed.
5. Worship Dance entries include ballet (precision steps and poses), contemporary (modern, jazz, lyrical, and classical ballet) or street dance (hip hop and rhythm techniques.)
6. Dance entries must be age-appropriate, demonstrating specific skills and elements of the chosen style.
7. The use of ribbons, streamers, banners, flags or props is permitted but must not become the focal point of the routine.
8. Costumes or dance attire is permitted but must be modest.

Drama Division

Categories:

Drama Solo	Drama Small Group (2-6)
Dramatized Quoting Solo	Dramatized Group (2-4)
Human Video Solo	Human Video Small Group (2-16)
Puppetry Solo	Puppetry Small Group (2-6)
Drama Large Group (unlimited)	
Human Video Large Group (unlimited)	
Puppetry Large Group (unlimited)	

Evaluation:

Content: selection appropriate, originality, follows guidelines

Stage Presence: confidence, delivery posture, clarity, use of stage, character development

Technique: facial expressions, movement, timing, transitions, body control, synchronization for puppets/groups

Ministry: effectiveness, preparation, Godly message, follows theme

General Rules:

1. The entire presentation must be memorized.
2. No face masks or face paint. (except puppetry)
3. Live accompaniment will not be permitted.
4. A five minute time limit will be imposed for each presentation with a three minute maximum time limit for set up and clean up.

Drama Solo/Group Rules:

1. This category is the art of telling a story through verbal communication and action.
2. The use of instrumental music without vocals is permitted.
3. Costumes and props are permitted.
4. The entire presentation must be memorized.
5. Be sure to speak loudly and clearly to be heard throughout the auditorium.

Dramatized Quoting Solo/Group Rules:

1. Dramatized Quoting is the art of telling a story through communication and action by the direct quote of a scripture portion of the Bible.
2. Scripture must be memorized, presented in consecutive verses and quoted word perfect.
3. Participant must introduce their presentation by stating the version, book, chapter, and verses used.
4. For Groups, verses can be split up. You do not have to say them together however if you do you must be synchronized. There needs to be a flow from one person to the next without long pauses.
5. Four typed copies of the selected Scripture portion must be presented to the evaluators. It must be in black 12-point font in either Times New Roman or Arial, double-spaced. Include complete version, book, chapter, and verse references.

Human Video Solo/Group Rules:

1. Human Video is the art of telling a story easily understood by the audience through a non-verbal drama presentation that accompanies a musical track.
2. Costumes and props are permitted.
3. The music must include vocals. Instrumental or live music is not permitted.
4. Presentations should include "lip sync" as well as other human video techniques.
5. No live vocal communication of any form is permitted.

Puppetry Solo/Group Rules:

1. Puppetry is the art of presenting a puppet ministry for the purpose of communicating a biblical message.
2. You will need to provide your own puppets and puppet stage. (You may set up the puppet stage before festival begins and leave in area designated by the director.)
3. Chairs are not provided. If chairs are needed for height, you will need to bring them.
4. Presentations may use a music track with vocals or a drama track.
5. No live puppet to people interaction. However you may have life size puppets.
6. Black light puppetry is permitted. Black lights will not be provided.

Music Division

Categories:

Children's Choir (unlimited)	Songwriting
Hand Bell Choir (unlimited)	Vocal Solo
Instrumental Solo	Vocal Group (2-10 participants)
Instrumental Group (2-10 participants)	Worship Team (2-10 participants)

Evaluation:

Content: selection appropriate, follow guidelines

Stage Presence: posture, attire, facial expressions, stage use

Technique: tone, rhythm, pitch, harmony, breathing, diction

Ministry: effectiveness, preparation, Godly message, follows theme

General Rules:

1. Christian or sacred music should be used. (exception Instrumental)
2. Musical accompaniment is permitted.
3. A five minute time limit will be imposed for each presentation.
4. During the presentation, look at the audience and smile.(exception Instrumental) Stand/ sit up straight and try not to fidget.

Children's Choir Rules:

1. Children's Choir is the art of presenting a vocal song selection with ministry effectiveness in mind.
2. Effective choirs will be attentive to choir director's instructions.

(Examples: getting louder or softer)

3. Live accompaniment is permitted by adults or students. Only a piano is provided.
4. CD or MP3 accompaniment without vocals is permitted.
5. One adult choir director is permitted.

Vocal Solo/Group Rules:

1. Vocal Solo or Group is the art of presenting a vocal song selection with ministry effectiveness in mind.
2. Background vocals on a music track are permitted only for vocal solos.
3. Music must be memorized.

Hand Bell Choir Rules:

1. Hand Bell Choir is the art of presenting a musical composition using only hand bells.
2. One adult director is allowed.
3. A three minute time limit to set up and three minute time limit to clean-up is imposed. Adults are permitted to assist with set up and clean up.
4. CD accompaniment without vocal is permitted.
5. Live accompaniment is permitted by one adult. Only a piano is provided.
6. Tables are not provided. Be sure to bring your own tables for the bells if that is what you typically use.

Instrumental Solo/Group Rules:

1. Instrumental Solo or Group is the art of presenting a musical composition using only musical instruments.
2. CD or MP3 accompaniment without vocals is permitted. The instrument(s) played by the participant(s) cannot be used on the accompaniment CD or MP3.
3. Any combination of musical instruments is permitted.
4. Only a piano is provided. Drums and guitar amps are not provided. Music does not have to be memorized.

Songwriting Rules:

1. Songwriting is the art of writing and presenting a vocal song with ministry effectiveness in mind.
2. The song must be the original work of participant who performs it.
3. Live accompaniment is permitted by an adult, student or the participant. Only a piano is provided.
4. CD or MP3 accompaniment without vocals is permitted.
5. Music must be memorized.

Worship Team Rules:

1. Worship Team is the art of leading others in worship.
2. Worship teams are allowed one participating adult to assist the kids; however they cannot be the lead worship singer. Adult is only to help with playing music not singing.
3. One worship team member (not an adult) is allowed to speak the first 30 seconds to encourage audience to participate. (*Asking audience to stand up or expressing their love for God etc.*)
4. A three minute time limit to set up and a three minute time limit to clean up will be imposed. Adults are permitted to assist with set up and clean up.
5. Any combination of vocals and instruments is permitted. Only piano is provided.

6. Additional instruments and/or equipment, are permitted but must be provided by the participants, and only if they can be set up and torn down within the allotted time limit.
7. CD or MP3 accompaniment is permitted without background vocals.
8. Hand and body motions are permitted.

2022 Fun Arts Festival Registration

(one per student)

Participant's Name: _____ Grade: _____

Church Name: _____ City: _____

Art Division

- _____ Graphic Design
- _____ Photography
- _____ Visual Arts 2D
- _____ Visual Arts 3D
- _____ Board Game Creation

Creative Writing

- _____ Poetry
- _____ Short Story

Creative Expression Division

- _____ Step Solo
- _____ Step Group
- _____ Sticks Solo
- _____ Sticks Group
- _____ Worship Dance Solo
- _____ Worship Dance Group
- _____ Unconventional Percussion Solo
- _____ Unconventional Percussion Group

Communication Division

- _____ ASL Solo
- _____ ASL Group
- _____ Gospel Illusions
- _____ Short Sermon
- _____ Spoken Word
- _____ Stand- Up Comedy

Drama Division

- _____ Drama Solo
- _____ Drama Group
- _____ Dramatized Quoting Solo
- _____ Dramatized Quoting Group
- _____ Human Video Solo
- _____ Human Video Group
- _____ Puppetry Solo

- _____ Puppetry Group

Music Division

- _____ Children's Choir
- _____ Hand Bell Choir
- _____ Worship Team
- _____ Songwriting
- _____ Vocal group
- _____ Vocal Solo
- _____ Instrumental Group
- _____ Instrumental Solo

name instrument:

First Entry _____ x \$20 = \$20
Additional Entries _____ x \$5 = _____
Total = _____

LAST REGISTRATION DEADLINE IS March 11, 2022

2022 Fun Arts Festival Registration

Group Categories

(One group per registration form)

Church Name _____ Group Name _____

Fun Arts Coach for **this group & contact email** _____

Participants' Names (First and last name. Please print legible.)

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Creative Expression Division

- _____ Sticks Group (unlimited)
- _____ Step Group (unlimited)
- _____ Worship Dance Group (unlimited)
- _____ Unconventional Percussion Group (unlimited)

Drama Division

- _____ Drama Small Group (2-6)
- _____ Drama Large Group (unlimited)
- _____ Dramatized Quoting Group (2-4)
- _____ Human Video Small Group (2-6)
- _____ Human Video Large Group (unlimited)
- _____ Puppetry Small Group (2-6)
- _____ Puppetry Large Group (unlimited)

Communication Division

- _____ ASL Group (unlimited)

Music Division

- _____ Children's Choir (unlimited)
- _____ Hand Bell Choir (unlimited)
- _____ Worship Team (2-10)
- _____ Vocal Group (2-10)
- _____ Instrumental Group (2-10) *Please list instruments beside each participant's name*

Note: All payments must be on Individual Registration Forms! Please make sure to mark appropriately what you have indicated on this form and the individual form.

Church Registration Form

Church Name: _____

Fun Arts Director/Coach: _____

Email Address: _____

Phone Number: _____

(Participates that are coming without church leadership or coach please fill in with parent information so we can get info to you in the future. Please indicate 'parent' before or behind parent's name.)

Below choose which Registration you are sending.

Early Bird Registration **February 25, 2022** Fee Waived

Total Amount from all children's forms _____

Late fee applies to anyone that is turning registration fees in late. If your church has already sent in initial payment by early bird deadline and your payment is late; the fee applies to your late submission. Only one late fee is due per church that misses early bird deadline.

Registration **March 11, 2022** Late Fee \$20

Total amount from all children's forms + _____

Final Total _____

Reminder all WRITING entries must be emailed to Rachel Osborne by MARCH 11, 2022!

Rachel.Osborne@lexingtonsummit.org

2022 Pre-Fun Arts Festival Registration

Preschoolers (4- and 5-year old's only)

(one per student)

Participant's Name: _____ AGE (circle): 4 5

Church Name: _____

Church Address: _____ City: _____

Art Division

____ Photography
____ Visual Arts 2D
____ Visual Arts 3D

Communication Division

____ ASL Solo
____ ASL Group
____ Gospel Illusions

Creative Expression Division

____ Sticks Solo
____ Sticks Group
____ Worship Dance Solo
____ Worship Dance Group

Music Division

____ Children's Choir
____ Hand Bell Choir
____ Vocal Solo
____ Vocal Group

Drama Division

____ Puppetry Solo
____ Puppetry Group

First Entry	x \$20 =	<u>\$20</u>
Additional Entries _____	x \$5 =	_____
Total =		_____

LAST REGISTRATION DEADLINE IS March 11, 2022

